1. The book begins with Daniel in a hospital room, being questioned about his father. He drifts in and out of consciousness, recalling some names and images, but not putting anything together. Why do you think the author started the story this way and then went back to the beginning?

2. Did you believe Daniel was innocent of any wrong-doing, or did you doubt his credibility and honesty? What did he learn in English class about characters being both protagonist and antagonist?

3. Daniel’s friends, Kyle, Nicole, and Mia, never seem to doubt Daniel’s version of anything, even when his actions don’t make sense. Why do you think they are intensely loyal to Daniel?

4. Describe the relationship between Daniel and his father.

5. What is” chronobiology”? How do you remember time or experience time? Can times seem to fly or to be slow and infuriating? Do you believe this experience can be manipulated?

6. What blurs did you know were fantastic and what blurs made you wonder what was true? For example; the burning girl, the demon, the handwriting on the page in English class, Daniel’s hand in a garbage disposal, texts from Madeline, Daniel stabbing his father.

7. Could you tell the good people apart from the villains? Were you fooled by any of them? For example; did you question if Larry was on Daniel’s side or not?

8. Daniel is good with math and numbers. How did these skills help him? Why was Kyle never able to trick him with math problems?
9. Is Zacharias real or a ghost? Did anyone besides Daniel see him? Did he seem to have Daniel’s best interests at heart or did he have another agenda?

10. Did you see Dr. Fromke as a good doctor at first? When did you begin to suspect his motives?

11. What did you learn about the reasons Daniel’s mother is not part of his life. Did his conversation with her help him decipher his blurs or confuse him?

12. How did all three story lines come together: wolf poaching, the mystery of the girl in the lighthouse, and secret government research?

13. Why was the wolf poaching story included?

14. Did you solve the mystery before the end of the book?

15. What unanswered questions are left at the end of the book? How does the author set the stage for the third book in the series called *Curse*?