

<u>Department</u>	<u>Course Title</u>	<u>Level</u>	<u>Session</u>	<u>NCAA Approved</u>
Fine & Performing Arts	AP Art History	AP	year	No
	<p>Students will acquire a comprehensive knowledge of historically significant artists, movements, aesthetic theories and practices, ranging from the prehistoric times to the significant contributions in the 21st Century. Art production of all cultures will be studied in relative proportion to their representation on the Art History Advanced Placement Exam. Students will see the development of trends, movements and events in art, how they reflected and affected the times in which they occurred, gaining insight into typically misunderstood topics pertaining to the visual arts. Students will research and write knowledgeably on a number of art history topics, reflecting and synthesizing their own theories on the many works they will see in virtual museums and collections.. They will be expected through carefully structured assignments, to exhibit an extensive scholarship in conjunction with these experiences.</p>			
	Art History	Honors	1 sem	No
	<p>This course is designed to emulate a college level 'survey' course in Art History. Study begins with the Renaissance in Western Europe, because 1500 was an important moment for Western culture, and finishes off the second half of the millennium. We'll visit museums all over the world, virtually of course, and look at the connections among various types of art that have been created for the past 500 years. This course is a great way to expand your understanding of history as well as your understanding and love of visual art. If you like looking at works of art and wondering what on earth the artist was trying to communicate, this is the course for you.</p>			

History of Photography

Honors

1 sem

No

This course will explore the use of photography as a record of visual history - not just the use of photography for documentation, but also as a reflection of technological developments, social trends, and as a means of personal expression. Students will examine the works of famous photographers, from its beginnings in the 19th century to contemporary times, and will develop an aesthetic vocabulary. In addition, they will have opportunities to exchange ideas and explore subject matter through class discussion forums and team work. They will also create studio assignments in order to gain an appreciation for how photography can be used as a means of personal expression.

Music Listening and Critique

2

1 sem

No

Music Listening and Critique is a fifteen-week course that will take you into the world of a music as a listener and writer. You will explore how to listen to music, how to write about what you are hearing and how to analyze and appreciate different styles of music. You and your classmates will have the opportunity to listen to a wide variety of music from four stylistic areas – World Music, Jazz, Classical and Popular Music. You will be listening to many examples weekly that are stored for you in the Listening Library. You will compare and contrast the different styles with your classmates in discussions and formal essays.

Business & Tech.

Computational Science and Engineering Using JAVA

This course is an introduction to computational science, an interdisciplinary method of scientific inquiry. Students will develop a working knowledge of Java, the most important new computer language to arise in the last decade. Students will also gain experience with the fundamental ideas of calculus and its application in science and engineering. The emphasis of the course is scientific programming, and not simply learning Java. The Java language is used as a tool in building mathematical models that are of interest to scientists and engineers.

Honors

1 sem

No
algebra, one year of geometry, one year of a laboratory science. This course is designed as a first course in programming for science and engineering.

International Business

This course will provide the foundation for becoming well informed about International Business. It gives you an introduction to international business activities and the economic, cultural, and political factors that affect International Business. Business structure and management, trade, global entrepreneurship, marketing, and career planning will be studied. Throughout the course you will use your creativity as well as your new International Business skills to develop the framework for a fictitious company that sells its products around the world.

2

1 sem

No

Web Design

Web Design introduces students to the raw materials of web content and the design techniques that create effective web communication and interaction. The three primary web languages, HTML, CSS, and Javascript, form the raw materials; web standards from the W3C help shape design techniques for media creation, navigation, and interactivity.

2

1 sem

No

Students will create single-page and multi-page web artifacts that meet the standards of the industry. Each week, students will be introduced to a new set of language, computation, and design skills. Students will create one new web project per week to solve a particular problem using their acquired skills. They will also work in teams to create a multi-page site for a real-world client over the course of the semester. Class participation and collaboration will be emphasized so that an authentic design and development community can emerge from the class.

<p>NOTE: These courses do not replace a language requirement.</p>	Foreign Language German Language & Culture	2	1 sem	Yes	
	<p>Are you curious about or drawn to the German language and culture? Would you like to learn a little bit of the language and explore the country with other students from around the world? In this introductory course, you will learn some basic language skills and be introduced to both contemporary and historical German culture.</p>				
	Italian Language and Culture	2	1 sem	Yes	
	<p>This course is fifteen week introduction to the basics of Italian language and culture. The Italian people are passionate, expressive, and creative. Through history they have contributed to art and new thinking. During this course, students will study the language while learning about the people who speak it, their history, their interests and pastimes. Participants learn simple expressions to help introduce oneself, talk about likes and dislikes, family, order food, haggle with the open market vendors, take a train, and shop. Students will discover the beauty of Italian cities through video, listen to Italian nursery rhymes and pop music.</p>				
	Portuguese 1	2	year	Yes	
	<p>The primary goal of this course is to engage you in the real world challenge of getting acquainted with the Portuguese language and culture and, therefore, to develop the abilities to communicate and to think in Portuguese. Our practice with the Portuguese language will mainly involve skills of listening and speaking, but also reading and writing. Introductory knowledge of the Portuguese people, language and culture will certainly be a focal point in this course. We will also explore Portuguese language and cultural influence throughout the world, while instilling attitudes such as those of curiosity and respect for the convictions of others.</p>				

Russian Language & Culture

2

1 sem

Yes

This course is a 15-week-long journey across the globe and time to learn the basics of Russian language and culture. We will be learning survival Russian: from simple greetings and introductions to the ability to sustain a simple conversation in certain situations. Knowledge of Russian culture and its traditions will help you not only communicate better in Russian, but also avoid cultural misunderstandings. We will explore the culture, past and present: art, music, literature, traditions, holidays, history, and the people. We will tour the Hermitage State Museum in St. Petersburg and listen to Russian songs, plan an imaginary trip around the country and watch Mariinsky Theater Ballet performances, enjoy Russian rock and watch excerpts from Russian movies and cartoons.

Mathematics	Math & Modern Logic	Honors	1 sem	No <i>Required: Completed or currently enrolled in Pre-Calculus</i>
	<p>The focus of this course is on the development of sound reasoning abilities while supporting a student's skills in applying logic to arguments and position statements in day-to-day life. Students taking this course will learn logical argument analysis, an integral part of mathematics and the scientific process, by examining arguments from both the current political environment as well as from historical speeches. This course is designed for any student who enjoys mathematics and is interested in understanding the connections between logic, mathematics, and everyday life.</p>			
	Number Theory: Patterns, Puzzles & Cryptography	2	1 sem	Yes
	<p>Number Theory began as a playground for a few mathematicians that were fascinated by the curious properties of numbers. Today, it has numerous applications from pencil and paper algorithms, to the solving of puzzles, to the design of computer software, to cryptanalysis (a science of code breaking). This Number Theory course will cover topics such as the Fundamental Theorem of Algebra, Euclid's Algorithm, Pascal's Triangle, Fermat's Last Theorem, and Pythagorean Triples. We will finish the course with a linkage of Number Theory to Cryptography.</p>			

Science	Animal Behavior and Zoology This course explores the tremendous diversity of animal life and the interconnectedness of different animal species with each other and with humans. The first part of the course explores the classification and characteristics of all the animal phyla, with an emphasis on the evolution of animals and the adaptations that have allowed such diversity to flourish. The second part of the course focuses on many different animal behaviors (including human behavior). Students learn about different types of behaviors – from innate (genetic) behaviors to learned behaviors. The social interactions between animals will be covered in depth as we study courtship, aggression, altruism, and parental behaviors in animals. Students also discuss different careers in the animal sciences as a culminating activity, which should be of great interest to students who wish to pursue their love of animals as their professions. The course will utilize a number of interesting articles, discussions, virtual field trips, activities, videos, and projects to give a wider perspective of the animal kingdom and animal behavior.	Honors	1 sem	Yes <i>Required: Successful completion of a full year of biology</i>
	Astronomy Principles This course is an introduction to astronomy. Students will learn how to observe the sky we see and how it appears to change over time. Then they will learn more about the planets of our solar system and the structure and life of stars. Lastly students will study the Milky Way galaxy as well as those beyond and end by looking to the future. Student will be evaluated on weekly contributions to discussions, reading assignments, regular observation assignments in their Sky Watch journal and other activities and assignments. Activities will involve virtual labs, web inquiries, and using planetarium software. There will be a mid-term and final project.	Honors	1 sem	Yes <i>Required: Completion of Algebra 2. Physics is recommended but not required.</i>
	Climate Change	Honors	1 sem	Yes

This class focuses student learning on better understanding Earth as a dynamic system and then challenges students to evaluate how certain factors are connected to and ultimately impact this system. The course curriculum is anchored in the scientific investigation of Earth's energy budget, carbon chemistry, paleoclimatology and climate data sources. Through this science, students have the opportunity to interpret current research and evaluate the latest news and then work together to investigate decision-making processes around public policy that will impact their future. A major project in this course allows each student to research and evaluate a specific climate change impact story of their choice.

Required: One year of a high school level physical science

Genes and Disease

Human Genetics has many areas of expertise. This course will focus on four areas, (1) classical or Mendelian genetics, diseases where major effects are from a single gene, (2) multifactorial inheritance, continuous traits and discontinuous traits where several genes plus environmental factors are involved, (3) cytogenetics, diseases involving chromosomal abnormalities, and (4) mathematical genetics, including population genetics, linkage, and mapping.

Honors 1 sem

Yes

Required: Successful completion of a full year of high school biology.

Oceanography: A Virtual Semester at Sea

This is a survey course covering the basics of physical oceanography and marine biology presented in a fun and engaging format. There are no traditional tests. Students will be graded on their weekly assignments, which will include both individual and group projects. In lieu of a midterm or final exam, students will be expected to complete a major individual project each term. Prospective students need to be self-motivated and willing to work in a team environment. There will be a strong multimedia component to the course, and students will have the opportunity to choose from reading assignments that meet their comfort level. The course is fast-paced and rigorous. No prior knowledge of oceanography is expected.

Honors 1 sem

Yes

Required: It is strongly recommended that students have a working knowledge of basic Algebra, Geometry and Trigonometry.

Bioethics

Honors 1 sem

No

Are you prepared for a brave new world? Some say that the age that will come after the information age will be known as the age of biology. Already, we hear about euthanasia, stem cells, genes, genomes, and health care in the news almost nightly. The ethical issues that accompany these new technologies force us to reexamine what words like "humanity", "person", "respect", "fair", "justice", and "benefit" mean.

This is a survey course covering various contemporary topics in bioethics, focusing on issues encountered in biomedicine, genetics and research. Areas to be studied include assisted reproductive technology, end-of-life decision making, gene therapy, genetically modified organism, stem cells and animal and human research. We will examine these issues from many sides, weighing the reasons people have for believing them with a mind towards forming a well-supported position and creating a brave new world in which we can all live in the age of biology.

Required: Successful completion of a full year of high school biology.

Preveterinary Medicine

Honors 1 sem

No

Are you interested in becoming a veterinarian or a veterinary technician? Do you love animals and wish to learn more about them? Preveterinary Medicine will introduce you to basic vertebrate anatomy by covering the major systems of the body including the digestive, reproductive, skeletal, cardiovascular, respiratory, excretory, and integumentary systems. We will use examples from small animal medicine (dogs and cats although some large animal anatomy will be covered) and discuss medical problems that are commonly seen in veterinary offices. you will learn the diagnostic procedures that assist veterinarians in making appropriate diagnoses. You will follow cases from start to completion, brainstorming about potential causes of ailments, diagnoses and treatment options.

Required: Successful completion of a full year of high school biology.

Biotechnology

2 1 sem

Yes

Biotechnology is a course designed to familiarize you with these current innovative technologies based on our use of the DNA molecule. You will examine the opportunities and challenges that these abilities have created for us all. You will look at the techniques that are used in biotechnology and will also see just what kind of work modern biotech companies are involved in.

Required: Successful completion of a full year of high school biology.

Engineering for Sustainable Energy

2

1 sem

No

The class begins and ends with the following problem: "Global energy use is projected to increase hugely over the next few years, and will continue to have major impacts on the environment and the economy around the world. How can science and engineering be harnessed to better manage energy use in our society?"

The class will look at this problem using a variety of skills and concepts from the worlds of engineering, math and science. We will explore concepts of sustainability, thermodynamics, design, statistics, public opinion, and much more on this journey to better understand the nature of the problem, and how to go about solving it. Level 1 Physics and Algebra are desirable.

Required: Level 1 Physics and Algebra are desirable, but not essential.

Epidemics: Ecology or Evolution

2

1 sem

Yes

This course will focus on the biology of epidemics. One of the most fascinating and frightening aspects of disease, epidemics are known to have affected civilizations, medicine, and human interactions since the beginning of written history. Today, our battle against epidemic diseases continues, despite medical successes and our improved understanding of the causes and process of disease. Indeed, exotic new diseases are emerging, and those considered controlled are re-emerging in more virulent, resistant forms. News reports are documenting outbreaks of strange diseases in both underdeveloped regions and those with the highest levels of medical care.

Required: Successful completion of a full year of high school biology.

Meteorology: A Study of Atmospheric Interactions

2

1 sem

Yes

Earth's weather and climates have influenced and continues to influence daily human events as well as human history. We are inundated daily with accounts of weather good and bad. Our daily activities depend, a great deal, on the weather. Weather phenomenon, such as hurricanes, floods and tornadoes have caused loss of life and damage of property. Loss of food crops has resulted from drought or extremes of temperature. We cannot fly a plane, have soldiers jump out of planes, or, for that matter, fight a war without consulting meteorologists to see what the weather is supposed to be on any given day. The Persian Gulf War and the Iraqi Freedom War were all planned according to the weather. Our forces were not sent into fight or even to bomb targets until the meteorologists were consulted and the okay was given for those in charge to begin the fight. This class is designed to introduce you to the basic factors of weather/meteorology and to engage your natural curiosity in it.

Nuclear Science

Through state-of-the-art simulations and vibrant discussions, students will explore science topics including the history of nuclear discovery, types of nuclear reactions, interactions between radiation and matter, the standard model of subatomic matter and current research. Technology components of the course include the design and function of particle detectors, nuclear reactors, nuclear bombs, nuclear waste facilities, geological dating, and nuclear medicine facilities. Weekly discussions on controversial nuclear topics allow students to understand and appreciate the societal implications of the expanding field of nuclear science. They provide opportunities to look back at the politics behind weapons development and use, the Cold War, nuclear proliferation, and the atomic energy industry. Discussions during the course will also include topics that have made recent headlines; such as nuclear reactors in space, small modular nuclear reactors and other topics. A final student-created project will allow students to demonstrate their understanding of the need for collaboration between scientists, environmental advocates, engineers, public officials, and the general public in developing and implementing plans to address a number of current issues in nuclear science.

2

1 sem

Yes

English	<p data-bbox="415 183 1312 220">Shakespeare in Films</p> <p data-bbox="415 220 1312 634">Attention all movie buffs! Are you the kind of person who likes to talk about movies you've seen? Do you like to discuss why actors have performed scenes in certain ways? Do you get frustrated—or amazed—at the changes that are made when a story or play goes on the silver screen? If you've answered "yes" to any of these questions, then this is the class for you. We will read four Shakespearean plays—Romeo and Juliet, Much Ado About Nothing, Henry V, and Hamlet. We will then view a variety of scenes from these plays performed by many popular actors and actresses (Leonardo DiCaprio, Mel Gibson, Emma Thompson, Kenneth Branagh, are just some of them). The focus of our assignments will be discussions and compositions on choices the actors and directors have made and how those different choices lend different meanings to the plays.</p>	Honors	1 sem	No
	<p data-bbox="415 683 1312 721">Twentieth Century Women Authors</p> <p data-bbox="415 721 1312 945">This English course will explore literature written by America's female novelists. We will begin the course with material written at the start of the twentieth century and trace its progression to the new millennium. Through research on the author's background and critical analysis of the writing, students will chronicle in historical context the changing role of women socially, politically, and economically.</p>	Honors	1 sem	Yes

Folklore and Literature of Myth, Magic, and Ritual

Honors

1 sem

Yes

This English course will explore common elements in the literature of modern mythology, current folklore, and literature involving magic and the mystical. Students will read novels by Lois Lowry, Stephen King, Robert Cormier, and Toni Morrison. Students will research and analyze the phenomena described in the literature. Students will investigate and contribute legends/scare stories from their locales as the class conducts its investigation into the social purposes served by such modern folklore. The current obsession with the paranormal and alien visitation as it applies to modern myth and folklore will also be explored. Please note: The emphasis of this course is on modern folklore which, in an Information Age, is significantly different from historical folklore. It should also be noted that this is an Honors level English course. Students should be prepared to read, to write, and to discuss.

Mythology: Stories From Around the World

2

1 sem

Yes

Do you love mythology? Do you wish there was more of it than was introduced in your literature class? Well, this is the class for you! This course is designed to enhance your understanding of mythology and its continuing influence on our modern world. You will study mythology from various cultures, including Greco-Roman, Norse, and American Indian. We will examine how some themes and character types occur over and over in myths of different cultures. Reading, individual projects/activities, and group work will be part of this class. To enhance and inspire the writing process, students will complete weekly journal writing, and participate in a readers' forum where we will share writing and opinions in a friendly atmosphere. Together we will build a reference section where students can develop skills in the mechanics, usage, and grammar of the English language. You will have the opportunity to seek publication for your work. Writing assignments will be inspired by selections from contemporary American authors such as Maya Angelou, O'Henry, Gary Soto, Sherman Alexie, Sandra Cisneros, Martin Luther King Jr., Barbara Kingsolver, and Ralph Waldo Emerson, as well as poetry written by other high school students.

Young Adult Literature	2	1 sem	No
<p>Are you a free thinker? Are you open minded? Are you interested in your own life and the lives of other teenagers? In this course you will examine the issues and concerns of adolescence. You will have the opportunity to learn about your own heritage and the heritage of others. Through multicultural literature, you will read about and discuss the issues of poverty, prejudice, race, and ethnic pride. The main theme of this course is tolerance and diversity and the readings and activities will challenge you to think about the misconceptions and stereotypes related to various cultures.</p>			
Creative Writing	2	1 sem	Yes
<p>The semester will begin with thought, reading, on-line discussion and writing about WHY people write, why bother to do imaginative writing when we can just turn on our TVs or access the Internet. Along the way, we'll try to decide: What is the fundamental impulse behind poems and stories? How are they constructed, and what techniques do particular writers use effectively? What kinds of work do we most admire and why? How can a poem or a piece of fiction speak to us across, years, genders, and cultures?</p>			
Poetry Writing	2	1 sem	Yes
<p>Writing assignments will be inspired by selections from contemporary American authors such as Maya Angelou, O'Henry, Gary Soto, Sherman Alexie, Sandra Cisneros, Martin Luther King Jr., Barbara Kingsolver, and Ralph Waldo Emerson, as well as poetry written by other high school students. To enhance and inspire the writing process, students will complete weekly journal writing, and participate in a readers' forum where we will share writing and opinions in a friendly atmosphere. The theme of this class is the celebration of diversity. Students at all levels will have the opportunity to improve their skills while writing about a topic that they know best: themselves.</p>			
Screenwriting	2	1 sem	Yes

This course is designed to equip students with the theory and structure of screenwriting so that they may mold their ideas into a professional product designed for the screen. Emphasis is upon the literary conventions of the form -- character, conflict, plot, dialogue -- as well as the technical elements which make scripts and screenwriting unique. Upon completion of the course, students should be able to conceive, develop, and craft their own original idea into a professional screenplay.

Social Studies				
Social Studies	AP World History This is a college level history course designed to meet the needs of highly motivated students who have a strong interest and ability in history. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. The student is expected to read and analyze both primary and secondary source materials and to demonstrate ability to interpret and evaluate these sources in essay form. Students will take the Advanced Placement World History exam in May, as preparation for this exam is a major goal of this course.	AP	year	Yes
	AP Human Geography	AP	year	Yes

The AP® Human Geography course, designed to meet the needs of highly motivated students, is organized around the major themes of human interactions within a shared world that considers the questions, where and why. Where do people live and why or how do cultures influence human behavior? Students will study the elements of sociology, anthropology, religion, politics, economics, and psychology that help students understand how to make sense of others and themselves in a locality, region and the world. The course is offered at a college level class and will require rigorous work and effort. Students should expect to complete a variety of readings, writings, and practice exams as well as to participate in many discussions and activities. It is expected that students will take the Advanced Placement Human Geography exam in May, as preparation for this exam is one of the major goals of the course.

The course will introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students will employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They will also learn about the methods and tools geographers use in their science and practice. The seven topics include Geography: Its Nature and Perspectives, Population, Cultural Patterns and Processes, Political Organization of Space, Agriculture and Rural Land Use, Industrialization and Economic Development and Cities and Urban Land Use. A significant outcome of the course is students' awareness of the relevance of academic geography to everyday life and decision making. This combination of the academic and the applied gives students a sophisticated view of the world and an understanding of the manifold applications of what they have learned in the course.

AP European History

AP

year

Yes

AP European History is a rigorous academic course that furnishes a basic narrative of events and movements in European History from 1450 to the present. Students will investigate the broad themes of intellectual, cultural and political history and will appreciate how those ideas are reflected in trends of philosophy, popular literature and the arts. As events in history can only be understood in terms of their social context, this course will examine demographics and the influences of social classes and gender roles on history. The course will also focus on economic history and the role of industrialization by reviewing the development of commercial practices and changing economic structures to recognize Europe's influence on the world.

*Summer Assignment
Required*

Psychology of Crime

Students will learn how psychology applies to questions and issues relating to law and the legal system. The course will include all aspects of the legal system including police, the trial and corrections. Topics will include: recovered memories, children as victims and offenders, violence and murder, strategies for interviewing witnesses, expert testimony, and factors influencing the credibility of witnesses, victims and offenders and insanity. Students will also examine the relationship of psychology and law in the educational and work settings.

Honors 1 sem

Criminology

Honors 1 sem

Yes

Have you ever been fascinated by a crime story and wondered: How could somebody commit such an unspeakable act or how could someone who seemingly has everything throw it all away doing something illegal? Does a person's environment increase the likelihood of becoming a criminal or is criminality an inherited trait? The course, Criminology, will explore the reasons why people commit crimes. To better understand these reasons, we must first examine why laws were created and how they have evolved over time in response to society's needs. The main focus of the course will be the theoretical perspectives of criminal behavior, including biological, psychological and sociological theories. We will discuss the indicators of dangerousness in predicting criminal behavior, as well as the competency standards for involvement in the legal process. Finally, we will explore the treatment of criminals by the correctional system.

Eastern & Western Thought

Students will examine great thinkers of the East and the West, from ancient to modern times. Students will read selections from works such as the Bhagavad Gita and the I Ching as well as read excerpts by philosophers such as Buddha, Lao-Tse, Muhammed, Gandhi, Socrates, Locke, Rousseau, deBeauvoir, and Marx. All reading will be "on-line." Students will also use the Internet for discussion and course work, including research and other activities. A key theme of the course will be to examine the similarities and differences between Eastern and Western thinkers. Students will conclude the course with individual research and preparation of a project about a "thinker" of their choice.

Honors

1 sem

Yes

Economics

Honors

1 sem

No

Economics is the study of how individuals, groups, and countries deal with the problem of limited resources and unlimited wants and needs. This course helps students gain a deeper understanding of important concepts such as tradeoffs, opportunity cost, supply and demand, saving and investing, production and consumption, fiscal and monetary policy, inflation and unemployment, and trade policy. Upon successful completion of the course students should be better able to assess the economic policy decisions that affect them, their community and their country. Previous mastery of basic math skills is essential.

The Glory of Ancient Rome

Come explore the "Eternal City" –Rome—which rose from a small village in central Italy to become mistress of one of the largest and longest lasting empires in all of history. Stretching from England to Syria, the Roman Empire persisted for centuries and laid the foundation for all of the rest of Western history. We will examine in detail some of the major accomplishments of ancient Roman art and literature and investigate how this society was able to create and maintain its amazingly durable cultural institutions. This honors-level course covers the equivalent of an undergraduate Classics survey class. In it we will read (in translation!) selections from original Latin texts, take (virtual!) tours of Rome and of some of the other major archaeological monuments of the Roman Empire, and engage in active online discussions and group work as we reflect on what we read and see.

Honors

1 sem

No

Modern Middle East

This course explores the history of the Middle East (focusing primarily on the last century), and examines the relationships within the region and beyond. Topics of study include the development of Islam, the impact of imperialism, the rise of nationalism, the effects of British and French rule, Arab-Israeli relations, and the political and economic impact of oil.

Honors

1 sem

No

Peacemaking

2

1 sem

No

Peacemaking is about power. It is about realizing and utilizing your personal power, by recognizing that there are alternatives to violence and to a "win-lose" philosophy of life. Peacemaking is an active process, not a passive exercise. Peacemaking is an interdisciplinary course exploring Peace and Peacemaking in four interrelated ways - the personal, interpersonal, communal and global. Through exploration, evaluation, reflection and discussion we will better understand our own roles and responsibilities as peacemakers. Topics covered will include: service for the sake of peace, forgiveness, understanding, contemplation, philosophies of non-violence, and peacemakers past and present among the Nobel Peace Prize Laureates. Readings include works by Thich Nhat Hanh, Martin Luther King, The 14th Dalai Lama, Mohandas Gandhi, Simon Wiesenthal and others. Projects will include a Peace Offering and creation of a multimedia project: assembling Pieces of Peace.

Sociology

Sociology students examine the influence of society, the groups we belong to, and institutions like government, family, education, religion, media, etc. on human behavior. We use popular movies and contemporary events, plus research, as the foundations for class discussions of issues such as crime and who defines criminal behavior and the legal response to it; gender inequality in the workplace; and the impact of media on violence and sexual behavior. Poverty and minority groups are discussed with a focus on how being a person of color shapes one's opportunities and life chances. Learners are exposed to the possibility of community-wide responses to social problems, instead of the "fix the individual" approach. Learners will also experience the scientific method of studying society, through design and execution of a survey and interpretation of results.

2

1 sem

Yes

World Conflict, a United Nations Introduction

2

1 sem

Yes

"World Conflict" looks at how nations of the world seek to resolve issues through dialogue and action at the United Nations. Students will be assuming the roles of representatives of different member countries of the United Nations Security Council. Students will seek to resolve issues in different committees by writing and debating resolutions created in the UN format. Issues under consideration are in the areas of human rights, disarmament, economic and social marginalization, and environmental degradation. Resolutions will be voted on in a General Assembly style meeting. During this time the membership will also seek to pass a Security Council resolution to solve a world crisis that happens to arise during the course.

Sports & Society	2	1 sem	No
<p>This course will focus on the evolving role of Sports in American Society. Students will examine the history of sports and its relationship with race, gender, economics & politics in the United States. Additional topics will include: pressures of sports from adolescence through college, supplement & drug abuse, violence in sports, and exploring sport-related careers. Students will also develop skills in historical research, analysis, and interpretation. Students will be expected to participate in a variety of activities including: weekly discussions about required reading and current events, online field trips, research projects, and group activities.</p>			
The Holocaust	2	1 sem	Yes
<p>To properly understand the Holocaust, students will investigate the historical conditions that allowed the rise of Hitler in Germany. We will study the use of propaganda in creating the Nazi Regime. Two books will be read: Night by Elie Wiesel and All But My Life by Gerda Weismann Klein, both authors being Holocaust survivors. Our readings will reveal how life changed for those marked by the Nazis as undesirable and how the "Final Solution" was played out in the concentration camps. We will take a virtual tour of the U.S. Holocaust Museum. Students will develop a final oral history project around an actual interview with a Holocaust survivor. Students will be engaging fundamental questions about human nature, prejudice and violence, since the terror of genocide continues to be with us. ..</p>			